

*Love God. Love Your Neighbour. Love Yourself (Luke 10:27)*



Spirituality Opportunities

Subject: English

<p style="text-align: center;"><b><u>Self</u></b></p> <ul style="list-style-type: none"><li>• Writing in role (diaries, internal monologues) to explore characters' thoughts and feelings</li><li>• Opportunities for pupils to reflect on their own experiences through personal narratives or poetry</li><li>• Exploring themes like identity, belonging and change in texts</li><li>• Encouraging children to express emotions through descriptive language</li><li>• Using reading records to respond personally to books</li><li>• Developing imagination through storytelling, drama and creative writing</li><li>• Discussing how characters grow or struggle with self-understanding</li></ul>	<p style="text-align: center;"><b><u>Others</u></b></p> <ul style="list-style-type: none"><li>• Exploring different perspectives in stories (e.g. retelling from another character's viewpoint)</li><li>• Discussing characters' choices, behaviour and consequences</li><li>• Reading diverse texts that build understanding of different cultures and experiences</li><li>• Drama activities that place children in someone else's position</li><li>• Book talk that encourages respectful listening and discussion</li><li>• Exploring themes of kindness, justice, friendship and forgiveness</li><li>• Collaborative writing and peer feedback</li></ul>
<p style="text-align: center;"><b><u>Transcendence (Beyond)</u></b></p> <ul style="list-style-type: none"><li>• Exploring texts with moral or philosophical themes (e.g. life, death, good vs evil)</li><li>• Discussing big questions raised in literature (Why do people suffer? What is courage?)</li><li>• Engaging with texts that include spiritual or religious themes</li><li>• Reflecting on symbolism, allegory and deeper meanings in stories</li><li>• Using poetry to explore abstract ideas like hope, love, fear and belief</li><li>• Opportunities for quiet reflection after reading powerful texts</li><li>• Linking to RE themes where appropriate (e.g. parables, creation stories)</li></ul>	<p style="text-align: center;"><b><u>Nature/ World</u></b></p> <ul style="list-style-type: none"><li>• Reading and writing nature poetry</li><li>• Using rich, descriptive language to capture the natural world</li><li>• Studying texts where setting plays a powerful role (e.g. forests, oceans, seasons)</li><li>• Encouraging children to observe and write about their surroundings</li><li>• Appreciating beauty in language, imagery and storytelling</li><li>• Exploring environmental themes in texts</li><li>• Outdoor writing opportunities or sensory descriptions</li></ul>