Love God. Love Your Neighbour. Love Yourself (Luke 10:27)

Spirituality Opportunities

Subject: English

Self	**Others**
• Writing in role (diaries, internal monologues) to explore characters' thoughts and feelings • Opportunities for pupils to reflect on their own experiences through personal narratives or poetry • Exploring themes like identity, belonging and change in texts • Encouraging children to express emotions through descriptive language • Using reading records to respond personally to books • Developing imagination through storytelling, drama and creative writing • Discussing how characters grow or struggle with self-understanding	• Exploring different perspectives in stories (e.g. retelling from another character's viewpoint) • Discussing characters' choices, behaviour and consequences • Reading diverse texts that build understanding of different cultures and experiences • Drama activities that place children in someone else's position • Book talk that encourages respectful listening and discussion • Exploring themes of kindness, justice, friendship and forgiveness • Collaborative writing and peer feedback
Transcendence (Beyond)	**Nature/ World**
• Exploring texts with moral or philosophical themes (e.g. life, death, good vs evil) • Discussing big questions raised in literature (Why do people suffer? What is courage?) • Engaging with texts that include spiritual or religious themes • Reflecting on symbolism, allegory and deeper meanings in stories • Using poetry to explore abstract ideas like hope, love, fear and belief • Opportunities for quiet reflection after reading powerful texts • Linking to RE themes where appropriate (e.g. parables, creation stories)	• Reading and writing nature poetry • Using rich, descriptive language to capture the natural world • Studying texts where setting plays a powerful role (e.g. forests, oceans, seasons) • Encouraging children to observe and write about their surroundings • Appreciating beauty in language, imagery and storytelling • Exploring environmental themes in texts • Outdoor writing opportunities or sensory descriptions