

NURSERY – SPRING TERM 2025

Golden Threads

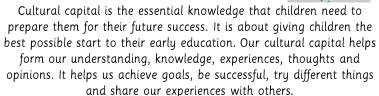
- Sustainability
 - Diversity
 - Religion



Substantive concepts, or golden threads of sustainability, diversity and religion will weave throughout the curriculum.

Cultural Capital

- Broader understanding of the world.
 - Vocabulary
 - Cultural experiences
 - Personal skills



British Values

- Democracy
- Rule of Law



- Individual liberty
- Tolerance of different faiths and beliefs
 - Mutual respect

We want our children to become responsible, active citizens who participate in democracy and public life with respect for diversity and a commitment to working towards greater community cohesion. Through engaging lessons, challenge and appropriate activities, we can give them a better understanding of themselves and others in the 'community of communities' in which they live. Children will develop their understanding of British values

COMMUNICATION AND LANGUAGE

To continue to develop their phonological awareness — Little Wandle Foundation for Phonics Programme daily.

Use a wider range of vocabulary - providing a rich language environment with opportunities for daily small group conversations, regular sharing of books and activities to investigate and question eg investigation station/ vets role play/ daily outdoor learning.

Continue to understand a question or instruction that has two parts, such as: "Get your coat and wait at the door".

LITERACY

To hear, say sounds using the Little Wandle scheme.

Begin to look at how words are made, through their sounds and segmenting and blending CVC words.

Engage in extended conversations about stories – weekly reading books – see focus texts. .

Continue to understand the five key concepts about print: - print has meaning - print can have different purposes - we read English text from left to right and from top to bottom - the names of the different parts of a book-page sequencing.



Learning vocabulary and sharing experiences through key texts.

PHYSICAL DEVELOPMENT

Continue to be increasingly independent as they get dressed and undressed – weekly PE lessons changing into PE kits. Continue to develop their movement, balancing, riding (scooters, trikes and bikes) and ball skills.

Are increasingly able to use and remember sequences and patterns of movement.

Continue to use one-handed tools and equipment, for example, making snips in paper with scissors, making homes for animals using a variety of materials.

Use a comfortable grip with good control when using pens and pencils during daily name writing practise.



Gain physical skills which will help with coordination.

PSED

- Continue to develop their sense of responsibility and membership of a community.
- Help to find solutions to conflicts and rivalries
- Do not always need an adult to remind them of a rule.
- Continue to play with one or more other children, extending and elaborating play ideas using the vet role-play/ small world areas/ outdoor learning.

Understanding how diverse the world is and how we should be accepting of others.

Mutual respect and team work, understanding people's views through class discussions. Study different communities and the importance of personal safety and trust in the adults who care for us through the stories of Snail and the Whale, Monkey Puzzle and Farmer Duck.

MATHS

Continuing fast recognition of up to 3 objects, without having to count them individually ('subitising') using a selection of animals/counters etc for daily practise. Recite numbers past 5 - counting groups of animals, organising farm/jungle animals, grouping animals according to characteristics. Say one number for each item in order - counting the snails on the whale. Show finger numbers up to 5 - daily carpet warm ups using a variety of games.

Link numerals to amounts – selecting

the correct number to match the

animals.

Desian

Animals and pets / Growth

World in a Shoe Box – Creating their own work in a box of children's own choice.

Explore using a variety of marks using print and paint – Burton Hathow ducklings – printing using different lengths of card.

Painting of the Savannah using mono printing, drawing, painting and collage.

Transforming Objects – transforming objects with paint and pattern. Hands, Feet and Flowers – using hands and feet to create large scale collaborative paintings. Explore the world around you and see what you can find. - shape, pattern and line

Listen with increased attention to sounds through daily singing, rhymes and sound matching games linked to Little Wandle sound discrimination phase.

Take part in simple pretend play using the role play vets/small world areas and the outdoor learning stations on a daily basis.

Science Art Design Technology

Key History

RE

- religious texts —To talk about members of their immediate family and community.
- To continue to celebrate and value cultural, religious and community events and experiences - Chinese New Year, St. Valentine's Day, Lent, Easter,



Show respect by listening and learning about others who may have different beliefs or faiths to themselves.



Celebrate and discuss how their beliefs might be the same or different others.

- To read and discuss stories from
- Eid Al Fitr.



World

Animals and pets / Growth

Know that there are different Use all their senses in hands on exploration of natural materials – contrasting different materials found in different animals habitats. Explore collections of materials with similar and/or different properties 🌞

Children have a right to stay safe whilst online. Appropriate rules when using technology responsibly.

Planting seeds and discussing how we can be sustainable within our local community.

The Snail and the Whale – Julia Donaldson Monkey Puzzle - Julia Donaldson Dear Zoo - Rod Campbell Farmer Duck – Martin Waddell and David Wojtowycz The Noisy Jungle - Alex Scheffler Farmyard Hullabaloo - Giles Andreae

Focus Texts

Oliver's Vegetables – Vivian French One Child, One Seed – Kathryn Cave, Frances Lincoln Jasper's Beanstalk - Nick Butterworth, Mick Inkpen Jack and the Beanstalk - Tale retold by Nick Sharratt The Tiny Seed – Eric Carle