

English

- Read and discuss a range of texts as part of our Whole Class Reading work, including our class novel 'High Rise Mystery'.
- Look at the features of biographical writing and use these features in biographies about significant figures from the Victorian era.
- Create vivid images and description by using a wide range of authorial techniques to engage the reader and evoke emotional responses to a range of stimuli.
- Learn and use the following grammatical features: active and passive voice, expanded noun phrases.
- Use a range of cohesive devices to link ideas—adverbials and conjunctions.
- Learn and use Y5/6 spelling rules as part of writing.

Computing

- Use editing software to create sepia effect photography for a Victorian style portrait.

MFL—Spanish—Time

- To use the context of a sentence to work out the meaning of unfamiliar words.
- Practice telling and writing the time.
- Ask and answer questions about time and subject timetables in a real life context.

Music

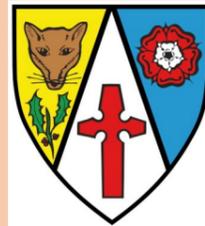
- Take part in a Victorian parlour evening, exploring popular music of the day and comment on it using musical vocabulary.

PE-Invasion Games

- Choose and implement a range of strategies and tactics to attack and defend in Football and Tag-Rugby.
- Combine and perform a wider range of more complex skills at speed.
- Observe, analyse, recognise and describe good individual and team performances.
- Suggest, plan and lead simple drills for given skills such as a warm-up as a small group.

Science

- **Learn about light and how it travels in straight lines and how we see. Find out how shadows are formed and predict the size of a shadow when the position of the light source changes.**
- **To learn about electrical circuits and symbols and to investigate the effect of changing components in a series circuit.**
- **Research the life and works of Thomas Edison.**
- In order to commit our learning to long-term memory, we will revisit and build upon our understanding of these concepts in the Spring term



Year 6 Autumn 2a Revolution Continued

History

- Investigate the Great Exhibition at the Crystal Palace and develop own presentation to impress the Queen.
- Examine the effect of the death of Prince Albert on Queen Victoria and make a judgement on her response.
- Explore how the British public reacted to the death of Queen Victoria.
- Understand Queen Victoria's family tree and her successors and compare their leadership.

Geography

- Use the eight points of a compass, grid references and symbol to create a map of London and locate key Victorian locations.
- Explore the development of transport links and its impact on human geography.

PSHE

- Assertiveness—explain and understand bystander behaviour in the context of bullying.
- Cooperation—understand and give examples of negotiation and compromise.
- Safe/unsafe touches—explain what inappropriate touch is.

Art

- Look at the work of printmaker William Morris and use to develop a detailed printed pattern.
- Look at a range of artwork from the Victorian pre-Raphaelite artists and compare content, style, mood, colour and narrative.

RE—Power

- Explain what people might mean by *power*.
- Explain how God's power is significant for different people.
- In conjunction with the WW1 topic, explain the significance of believer's interpretations of God's power.
- Explain our own personal response to the concept of *power*.
- Explain how *power* affects our own and other peoples' lives.

Maths—Fractions

- Identify, name and write equivalent fractions of a given fraction.
- Use common factors to simplify fractions.
- Recognise mixed numbers and improper fractions and convert from one form to the other.
- Compare and order fractions.
- Add and subtract fractions with the same denominator and denominators that are multiples of the same number.
- Add and subtract fractions with different denominators and mixed numbers, using the concept of equivalent fractions.
- Multiply proper fractions and mixed numbers by whole numbers.
- Multiply simple pairs of proper fractions, writing the answer in its simplest form.
- Divide proper fractions by whole numbers.

